



### DR. MICHAEL THAUT ELECTED TO PRESTIGIOUS POSTS

Dr. Michael Thaut, Director of CSU's Center for Biomedical Research in Music; Chair of the Department of Music, Theatre and Dance, and Co-Executive Director of the School of the Arts, was recently elected a member of the prestigious Academy for Multidisciplinary Neurotraumatology (AMN) and the Euro Academy of Multidisciplinary Neurotraumatology (EMN).

At the recent World Congress of the AMN's international conference, Thaut presented a collaborative research paper on music and neuroscience entitled "Impaired Brain Functioning, Music and Dance in the Orient and Occident." The prestigious group's purpose is the advancement of neurotraumatology in research, practical application and teaching.

The EMN is the independent European beach of the AMN and is a recognized and effective group of opinion leaders in neurotrauma working together to develop and maintain strong academic links.

Thaut's internationally recognized research focuses on brain function in music, especially time information processing in the brain related to rhythmicity and biomedical applications of music to neurologic rehabilitation of cognitive and motor function.

Thaut received his masters and PhD in music from Michigan State University. He is also a graduate of the Mozarteum Music Conservatory in Salzburg/Austria. At Colorado State University he is a Professor of Music and a Professor of Neuroscience. He was a Visiting Professor of Music at the Mozarteum in 1985, and a Visiting Professor of Kinesiology at the University of Michigan/Ann Arbor in 1993. He has also been a Visiting Scientist in Neurology at Duesseldorf University Medical School since 1995 and was recently appointed as Visiting Professor at Heidelberg University of Applied Sciences in the Department of Music Therapy.

He received the National Research Award in 1993 and the National Service Award in 2001 from the American Music Therapy Association. He has over 120 scientific publications and has authored and coauthored 3 books. His works have appeared in German, Japanese, Korean, Italian, and Spanish language. Popular TV media and numerous print media have featured his research nationally and internationally.

As a former professional violinist in the classic and folk genre he has recorded several recordings of chamber and folk music in the US and Germany and has toured in Europe extensively with folk bands and chamber groups. He is also the author of a landmark anthology of Northern European and American fiddle music. In 1995 his group 'Folk Chamber Ensemble' played 3 invited concerts at the Northwest German Summer Music Festival entitled 'Folk Meets Classic'. He continues to perform in small chamber and folk ensembles as time permits.

**Visit the School of the Arts Web Site**



**COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS**

*Art - Music - Theatre - Dance*

*Fort Collins, CO 80523*

*[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) ~ [events@CSUSchooloftheArts.com](mailto:events@CSUSchooloftheArts.com)*

**Colorado  
State  
University**