

GARY VOSS BECOMES NEW CHAIR OF DEPARTMENT OF ART

The Department of Art is pleased to announce that Associate Professor of Sculpture **Gary Voss** becomes the new Chair and Co-Executive Director of the School of the Arts on July 1, succeeding Dr. Patrick Fahey, who has served in the position for the past five years.



About Gary Voss

Gary Voss arrived at CSU in 1974 as one of three initial graduate students in the Art Department. After receiving his MFA he honed his technical skills in foundry work. He joined the Faculty in the Art Department in 1981, and still serves the Art Department as Area Coordinator of Sculpture. In 1989 he was awarded the Excellence in Teaching Award from the (then) College of Arts, Humanities and Social Sciences.

From 1986-94 he served the Art Department as Assistant Chair. He has been elected (or appointed) to the Art Department Advisory Council seven times and has chaired five search committees. He served the College as a member of the Associate Deans Search Committee in 1992 and the University as a member of the Arts in Public Places Selection Committees from 1995-2003. He has been the Director of the Sculpturescape Biennial Exhibition from 1997-2004, the program again being funded for the upcoming 08-09 academic year.

His most recent studio work combines constructed encaustic forms suspended within rapid prototyped ABS plastic, a marriage of the newest form of industrial technology with an encaustic medium originally invented by the ancient Greeks. This cross-disciplinary involvement takes place with engineering Faculty at the University of Wisconsin-Stout. Having as its intellectual foundation the crucible, the industrial vessel used to hold molten metal, he draws a direct link to the structures of the human body. The austere, severe exteriors, with their technological appearance that may mimic simple pottery surface design, are contrasted by the corporeal nature of the interiors, which reflect the notions of body muscles and joints.

Voss says, "Over the past number of years the Art Department has been given the opportunity to hire some highly intelligent and devoted Faculty (with an additional two new members to be added this fall). I have had the opportunity to work closely with many of them and feel they exhibit the dedication to teaching and possess the fresh new ideas that will positively shape our Department for years to come. I wish to be an integral part of what should be viewed as a constant evolution as we reevaluate our mission, as we tailor our curriculum for the students of this new century and as we advance technically. Coupled with the new Art Museum scheduled to open next spring in the University Center for the Arts, the future of our department looks very bright."

About Dr. Patrick Fahey

Dr. Fahey served as Chair of the Department of Art for five years, after serving as Assistant Chair for three years. During his Fall 2008 sabbatical, Fahey will visit arts groups in New York City, New Orleans and L.A. that work with marginalized people such as disadvantaged youth and the homeless and use art as a forum for their plight and as a means to teach the skills necessary to succeed in society. He will also work with Garfield Elementary in Loveland on an arts integration project. Dr. Fahey will return in Spring 2009 to teach full time in the Art Education concentration.

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