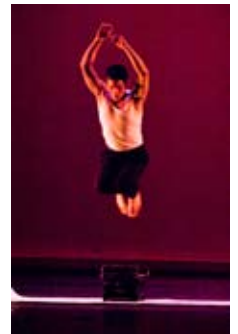


MEET THE STUDENTS DIRECTORS OF THE STUDIO DANCE PERFORMANCES

The Studio Dance Performances are an opportunity to see a variety of dances choreographed and performed by students from across the university community and a CSU dance tradition since 1987. Directed by dance majors Katie Butler, Chantal Doyon, Rich Lugo, and Grady Soapes, the Spring 2008 production gives both new and experienced choreographers, performers, and designers experience in an intimate stage setting.



KATIE BUTLER

Katie Butler is originally from Castle Rock, Colorado where she began to study dance her freshman year in high school. In her junior year, she entered the two year International Baccalaureate program at Douglas County High School. The IB program included choreographing group pieces, teaching classes, a dance research paper, creating a portfolio, creating an end of the year concert, and a test that contained a dancing portion of two solos and an oral portion. Other choreography credits include her high school's performance of *Honk*. Katie also danced at Danza Dance Academy in Castle Rock. Katie is currently a senior pursuing a BA in Dance and a BS in Marketing at Colorado State University. She has performed in Studio Dance Performances, Fall/Spring Dance Concerts, Senior Concerts, and is a member of the CSU Tour Dance Company. She has choreographed for Studio Dance and the Spring Dance Concert 2006. She has also worked with artists such as Chung-Fu Chang, Kim Neal Nofsinger, and Gabriel Masson.

Why are excited to be directing this production? "This is the first time that I have ever been in charge of a show, and it will be very satisfying to see how it will all come together as a whole."

What do you think the audience will enjoy most? "The variety of pieces in the program. The Studio Dance Performances are some of our most popular shows, and I believe they are so popular because there are so many styles to fit every audience member's interests. The show will also introduce people to new styles they may never experience otherwise."

CHANTAL DOYON

Chantal Doyon is from Del Norte, Colorado and has been dancing for thirteen years. She is a double major in Dance and Health and Exercise science with a concentration in Sports Medicine. She has worked with such teachers and choreographers as Chung-Fu Chang, Jane Slusarski-Harris, Melissa Corr, Nathan Montgomery, Katie Elliot, Kim Neal Nofsinger, Gabriel Masson. She has choreographed pieces for Colorado State University and had a piece taken to the American College Dance Festival Association in Irvine, California and performed at ACDFA in Mississippi. She has been a member of the Tour Dance Company at CSU for one year where she has had the opportunity to perform at schools all over Colorado and has also choreographed for the company.

Why are excited to be directing this production? "I am excited to be in this performance because it is always a really fun and exciting performance and it is one that audiences really enjoy."

What do you think the audience will enjoy most? "Diversity is what keeps audiences interested and in this show they will be able to see everything from hip hop to ballet."

RICH LUGO

Rich Lugo is a junior Dance major at Colorado State University. He is originally from Westchester, NY, and began dancing during his freshman year of high school upon joining musical theatre. He performed onstage throughout high school and took jazz, hip-hop and tap classes from the department choreographer's studio. After a year of pursuing English Education at CSU, he realized his true passion is dance and has committed his life to it ever since. He has performed in Studio Dance Performances, Dance Concerts, and Senior Dance Showcases. Currently, he performs with the CSU Tour Dance Company on a scholarship. He couldn't be happier that he made the life-changing decision to dance professionally!

Why are excited to be directing this production? "'Ecstatic' is almost a strong enough word to describe how I feel to not only be a part of running this ever popular dance production, but also to have my choreography showcased and to be dancing in every show! I feel this way simply because its just another opportunity for me to share my passion and watch others share theirs in an intimate, audience-friendly environment. Best of all, it's from the students, and by the students!"

What do you think the audience will enjoy most? "We have a very electric lineup of performances this season. There will be a lot of interesting surprises for the audience, and I think they will undoubtedly get a more unique fulfilling experience than usual, which is ideal for this type of production."

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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

Art - Music - Theatre - Dance

Fort Collins, CO 80523

www.CSUSchooloftheArts.com ~ events@CSUSchooloftheArts.com

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