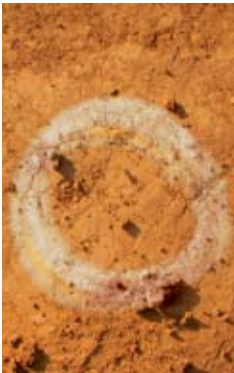
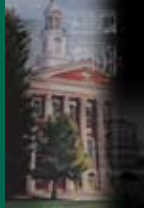


Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
FALL 2008 PERFORMANCES AND EXHIBITIONS



The Caucasian Chalk Circle by Bertolt Brecht

One of Brecht's best loved plays, an epic fairytale, told with music, songs, and theatrical magic...

Directed by Dr. Eric Prince

December 4, 5, 6, 11, 12, 13, 8:00 p.m. , Matinee: December 7, 2:00 p.m.

University Theatre, University Center for the Arts

1400 Remington Street, Fort Collins, Colorado

\$16, \$14/Seniors, \$7/CSU Students, \$7/Youth (ages 6-17)

The Caucasian Chalk Circle has been called a morality masterpiece. It is richly theatrical, comic, and full of vitality and energy. It demonstrates Brecht's pioneering theatrical techniques as well as being a wonderful epic play with universal and humanistic appeal.

It is the story of Grusha, a young peasant woman, who sacrifices everything to protect a child, the son of an executed Governor and abandoned in the heat of civil war. She makes a daring escape, falls in love, travels many miles alone, endures all manner of hardship and encounters a gallery of rogues and astonishing characters. When peace is finally restored, she is made to confront the boy's biological mother in a legal contest over who deserves to keep him. Azdak, a notorious drunkard and rascal, promoted as a judge, calls on an ancient tradition – the chalk circle – to resolve the dispute, and determines the child's true mother.

Says Artistic Director, Eric Prince, "As a director, I'm truly excited to be staging Colorado State University's first production of *The Caucasian Chalk Circle*, a popular masterpiece by Bertolt Brecht, the pioneering German playwright and great theatrical innovator. With a cast of thirty students performing more than seventy roles, plus musicians, singers, and Asian Shadow Puppet Theater, it promises to be an epic play in more than one sense of the word and a thoroughly entertaining evening. Brecht's plays contain a rare poetic vision, a voice that has rarely been paralleled in the 20th century."

This production is designed by Susan Crabtree, with original music by student singer-songwriter Chris Nucci and faculty music director Bruce Burbank. *The Caucasian Chalk Circle* is one of the highlights of the CSU theatrical calendar and definitely not to be missed.

READ STUDENT PROFILES: [Phoebe Piper, Grusha](#) [Chris Nucci, Composer](#)

Bertolt Brecht (1898-1956) is acknowledged as one of the truly great dramatists of the twentieth century. His plays, his work with the Berliner Ensemble, and his writing have had a powerful lasting influence on the theatre. His landmark plays include *The Threepenny Opera* and, while exiled from Germany and living in the USA, such masterpieces as *The Life of Galileo*, *Mother Courage*, and *The Caucasian Chalk Circle*.

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