

Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
FALL 2008 PERFORMANCES AND EXHIBITIONS



The Caucasian Chalk Circle by Bertolt Brecht

One of Brecht's best loved plays, an epic fairytale, told with music, songs, and theatrical magic...

Directed by Dr. Eric Prince

December 4, 5, 6, 11, 12, 13, 8:00 p.m. , Matinee: December 7, 2:00 p.m.

University Theatre, University Center for the Arts

1400 Remington Street, Fort Collins, Colorado

\$16, \$14/Seniors, \$7/CSU Students, \$7/Youth (ages 6-17)



Meet Chris Nucci, Composer

Chris Nucci is a Graduate Student/Teaching Assistant in the Political Science Department at CSU. Originally from Connecticut, he has been composing original music off and on for the last eight years. His own lyrics often touch on political themes and his interest in both music and politics contributed to his great excitement for working on this project: putting an original music score to the words of Bertoldt Brecht.

Describe the music's sound and what inspired you while composing?

"I would hope that the sound of the music conveys a certain sense of humanity. My political science interests lie in the study

of developing countries and the severe inequalities that we see between different nations. I have written a number of songs along those same lines. The characters of this play are similarly disadvantaged and my hope is that the music portrays the soul of those people as they attempt to triumph over their suffering."

What do you think the audience will most enjoy about *The Caucasian Chalk Circle*?

"I think the audience will most enjoy the wonderful acting, both comedic and dramatic, that I have been able to experience throughout the numerous rehearsals. The character casting was great."

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