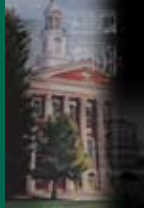


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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
FALL 2008 PERFORMANCES AND EXHIBITIONS



The Distance from Here by Neil LaBute



A riveting look at the dark side of American suburbia
Directed by Walt Jones

September 24, 25, 26, 27, 8:00 p.m.
Matinee: September 28, 2:00 p.m.
University Theatre, University Center for the Arts
1400 Remington Street, Fort Collins, Colorado
\$16, \$14/Seniors, \$7/CSU Students

Neil LaBute's *The Distance From Here* (2002) is another take on the harsh underbelly of human nature. With little to occupy their time other than finding a decent place to hang out--the zoo, the mall, the school parking lot--Darrell and Tim are two American teenagers who lack any direction or purpose in their lives. When Darrell's suspicion about the faithlessness of his girlfriend is confirmed and Tim comes to her defense, there is nothing to brake their momentum as all three speed toward disaster.

In this intense look at the dark side of American suburbia -- a suburban wasteland of white trash in the Northwest that follows the mundane, incestuous, murderous life of an emotionally impoverished family -- Mr. LaBute has written one of his most riveting plays.

About Neil LaBute

No American playwright has written more compellingly about the subtle ways in which people inflict pain on each other than Neil LaBute. His films, *In the Company of Men* and *Your Friends and Neighbors*, both gained critical renown for their biting satire and caustic wit.

Among America's most discussed writers and filmmakers, Neil LaBute is known for his true-to-life cynical and self-absorbed characters and all-too-true social themes. His other plays include *Bash*, *The Shape of Things*, *The Mercy Seat*, *Autobahn*, *Fat Pig*, and *Union Square*. In 2005, LaBute premiered three new plays in three countries: *This Is How It Goes* starring Ben Stiller at the Public Theatre New York; *Some Girls* starring David Schwimmer at the Gielgud Theatre London; and *Wrecks* starring Ed Harris at Everyman Palace Theatre, Cork, Ireland.

CONTAINS NUDITY AND HARSH LANGUAGE. NOT INTENDED FOR YOUNG AUDIENCES.

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