

Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
FALL 2008 PERFORMANCES AND EXHIBITIONS



The Distance from Here by Neil LaBute



A riveting look at the dark side of American suburbia
Directed by Walt Jones

September 24, 25, 26, 27, 8:00 p.m.
Matinee: September 28, 2:00 p.m.
University Theatre, University Center for the Arts
1400 Remington Street, Fort Collins, Colorado
\$16, \$14/Seniors, \$7/CSU Students

Meet The Cast

Darrell: Matt Block

Jenn: Meghan Gray

Boy: Ben Wasser

Tim: AJ Katers

Rich: Luke Peckinpaugh

Girl: Brynna Geddes

Shari: Erin Fried

Cammie: Chelsea Reverts

Employee: Amadeus Waters

Cast Comments

Senior Chelsea Reverts, who plays the mother Cammie, believes that “this play is about the human condition, a reminder of the sad possibility we all have of denying ourselves our own happiness. It is not so much depressing as it is sobering. I am glad to be part of something so real, in a way that makes you glad you’re not these characters without slapping you upside the head with influence and propaganda.”

Matt Block, Colorado State University senior, takes on the role of the lead character. Says Block, “‘Type cast’ suggests that Darrell is a character I am able to play well, however Darrell and I have many things that are not relatable. He is much more insecure about life than I, and also he treats people far worse than I ever would, because of his insecurities. I look forward to exploring the differences in Darrell’s character and think that it will be enjoyable to play a character that is unfiltered, untamed, and unapologetic.

Sophomore Bryn Geddes, who plays the part of The Girl, is also the assistant stage manager. “This is my first show acting and so far, the cast is showing a lot of chemistry and I’m really looking forward to seeing how the show comes together. In a play like this, where the characters are so comfortable in their natural wasteland of an environment, and the language is so unique, I think everyone who is performing has the opportunity to explore how far they can take a character. This is a very unique play and I’m excited that Walt Jones has decided to direct something as different as this.”

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