

Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
FALL 2009 STUDENT RECITAL SCHEDULE



Rocky Mountain Contemporary Music Festival
Featuring music & comments by Composer-in-Residence Michael Daugherty
Wind Ensemble and Faculty Chamber Music

Monday, November 2, 7:30 p.m., Griffin Concert Hall, UCA

University Symphony Orchestra and Faculty Chamber Music

Tuesday, November 3, 7:30 p.m., Griffin Concert Hall, UCA

\$5/CSU students, \$1/youth (2 – 17), \$10/adult

[PATRON SPECIAL - Attend both festival concerts for just \\$15! Buy Tickets](#)

Michael Daugherty FREE Lecture: Composing Music with American Icons

Monday, November 2, 11 a.m., Organ Recital Hall, UCA

The Department of Music is delighted to welcome Michael Daugherty; one of America's most performed and commissioned composers of his generation, as composer-in-residence for the biennial Rocky Mountain Contemporary Music Festival.

Since its inception in 1978, the RMCMF has been an excellent opportunity for CSU faculty and students to work first hand with high caliber composers. The Department of Music is dedicated to the ideal that direct composer input to enhance a nuance or perfect an interpretation is invaluable to student and faculty performers and directors, as well as a treat for School of the Arts patrons.

Under the direction of J. Steven Moore, the Wind Ensemble's exciting concert repertoire was recommended by the composer. "Michael Daugherty is a renowned composer with a distinctly current American personality in his music, in much the same manner as Ives was influenced by American music and culture in the 20th century, said Moore. Moore has previously programmed Daugherty's Raise the Roof, Rosa Parks Boulevard, and Bells for Stokowski. "All the pieces were well-received by the audience," said the director. "They are bigger-than-life, flashy in places, yet tuneful and tightly constructed."

Under the direction of Wes Kenney, the University Symphony Orchestra also performs Daugherty pieces rooted in American pop culture and nostalgia: Shaken Not Stirred is the infamous preference for James Bond's cocktail; Jackie's Song is a touching remembrance about Jacqueline Kennedy Onassis; What's That Spell? is humorously based on Barbie dolls; Route 66 is a jazzy piece about cruising down the old highway with the windows down and the radio blasting; and Ghost Ranch is about American artist Georgia O'Keefe and her home in the desert.

The works selected for the festival are a comprehensive cross section of the composer's output, with many faculty and large ensembles involved. "If the phrase 'contemporary music' scares you, then this concert is for you," said Wes Kenney. "The music of Michael Daugherty is always provocative, tuneful, and often downright fun, weaving stories that you'll feel and understand the first time you listen."

For Maestro Kenney, Michael Daugherty demonstrates the kind of international success a modern composer might have. "He is a very polished composer, knows his craft extremely well, and will bring a wealth of ideas as inspiration to CSU," said Kenney.

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