

Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS  
FALL 2009 STUDENT RECITAL SCHEDULE



**Virtuoso Series Concert Special Guest Marianne Gedigian, Flute**

Saturday, November 7, 4 p.m. (special time), Organ Recital Hall, UCA

Followed by a Meet the Artist Reception

\$5/CSU students, \$1/youth (2 – 17), \$15/adult

The Colorado Flute Association, with the CSU Department of Music presents Marianne Gedigian for a MasterClass and Concert. Ms. Gedigian is Associate Professor of Flute at The University of Texas at Austin, was a regular performer with the Boston Pops. Ms. Gedigian has recorded with Evening at Pops television broadcasts, and has been heard on several John Williams' movie scores, including Saving Private Ryan and Schindler's List. Don't miss this special performance!

**About Marianne Gedigian**

Marianne Gedigian, Professor of Flute at The University of Texas at Austin, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Guest Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Guest Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials. She has also been heard on several John Williams' movie scores, including Saving Private Ryan and Schindler's List. In the 2000 – 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra. Her solo performances have taken her around the world, including concerts in Japan, Australia, and Armenia and has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston.

Ms. Gedigian has been first prizewinner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She keeps an active schedule as a chamber musician as a founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet. Her solo recordings include Voice of the Flute and Revolution, both with pianist Rick Rowley.

Ms. Gedigian has served on the faculties of Boston University's College of Fine Arts, The Boston Conservatory, Boston University's Tanglewood Institute and the Round Top Institute.

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