

Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
FALL 2009 STUDENT RECITAL SCHEDULE



Percussion Ensemble Concert

Sunday, November 8, 3 p.m., Griffin Concert Hall, UCA
\$5/CSU students, \$1/youth (2 – 17), \$10/adult

The CSU Percussion Ensemble, directed by Eric Hollenbeck, presents a wide range of pieces for a variety of percussion instruments. “The percussion ensemble concert will be fantastic, a lot of fun, and features a strong and interesting mix of percussion instruments showing variety and contrast,” said director Eric Hollenbeck.

The concert includes *Sharpened Stick* by Brett Dietz, a Native American war song in the “fish-step” style, the dance that originally inspired the Charleston of the 1920s; *Chameleon Music* by Dan Welcher, written for ten conventional percussionists playing parts borrowed from four Mozart Sonatas; *Splendid Wood* by Jennifer Higdon, conveying the construction and sonority of a piece of wood through the tonality of the marimba; *Marimba Spiritual*, composed by Minoru Miki in the early 80s during heightened starvation in Africa; and *Shifting Cells* by CSU’s composer-in-residence, James David.

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