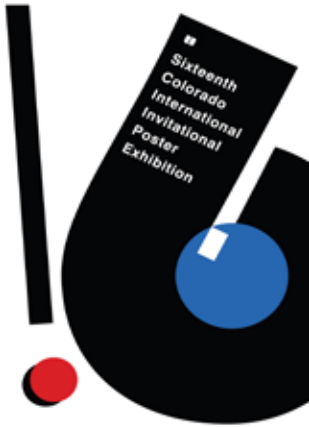


Meet me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS FALL 2009 STUDENT RECITAL SCHEDULE



16th Colorado International Invitational Poster Exhibition

Opening Reception & Poster Sale: Friday, October 2, 7-9 p.m.

Ongoing Exhibition: October 3 - December 22

University Art Museum, University Center for the Arts, 1400 Remington St. FREE Admission

Works of top poster artists and designers worldwide will be featured in the 16th biennial Colorado International Invitational Poster Exhibition hosted by the Department of Art in the School of the Arts at Colorado State University. The biennial event is the only exhibition of its kind in the United States. Now in its 30th year the exhibition will be featured, for the first time, in one venue at the University Art Museum, Oct. 2 – Dec. 22.

Featuring works of 82 artists from 28 countries, the 16th Colorado International Invitational Poster Exhibition – or CIPE – exhibits and interprets poster design, showcases examples of visual communication to an American audience, and promotes international understanding and dialogue through the graphic arts.

The exhibition is open Oct. 3 – Dec. 22 in the University Art Museum at the University Center for the Arts, 1400 Remington St. The exhibition kicks off with a free public reception and poster sale from 7 – 9 p.m. Friday, Oct. 2. Exhibition winners will be announced during the reception, and a full color catalogue of the exhibition and works in the exhibition will be for sale on a first-come-first-served basis. General museum hours are Tuesday through Saturday from 11 a.m. – 7 p.m.

The Colorado International Invitational Poster Exhibition was founded in 1979 at Colorado State and highlights excellence in poster design from leading and emerging graphic designers from around the globe. The exhibition presents a comprehensive look at the medium, its aesthetic and social implications, and its viability in the digital age. “The visual ingenuity displayed in the posters is extraordinary as artists take on a number of issues, and come up with myriad visual solutions that are quite astounding in their impact,” said Linny Frickman, director of the University Art Museum at Colorado State University.

Join the museum curators at the University Art Museum for the Tasteful Tuesdays series from 4:30 – 5:30 p.m. on Oct. 20 for an insightful conversation about why posters still matter in the age of digital communication. “Posters may seem low-tech solutions, but the recent use of Shepard Fairey’s poster in the Obama campaign is the ultimate example of the impact that this medium still has. In our Tuesday discussion we will consider this example and discuss the validity of posters in a virtual society,” Frickman said.

FULL EXHIBITION SCHEDULE

The 16th biennial Colorado International Invitational Poster Exhibit was made possible, in part, through a grant from the Lilla B. Morgan Memorial Fund, which was established to enhance the cultural development and atmosphere of Colorado State. Other supporters include Fort Fund and the Colorado Council on the Arts.

[Read about Honor Laureate Majid Abbasi: Lecture and Exhibition](#)

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