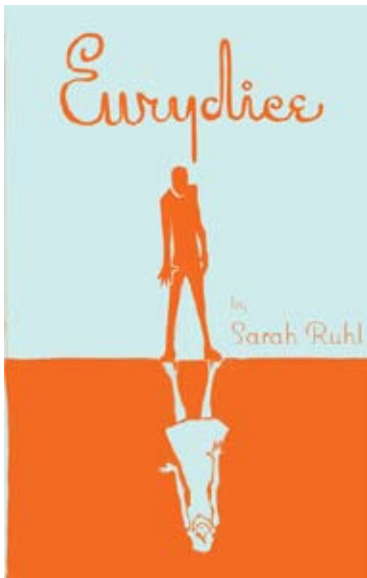


Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
SPRING 2009 PERFORMANCES AND EXHIBITIONS



Eurydice by Sarah Ruhl

Directed by Kaily Anderson

March 27, 28, 8:00 p.m. and Sunday, March 29, 2:00 p.m.

Studio Theatre, University Center for the Arts

1400 Remington St., Fort Collins, Colorado

\$7/CSU students, \$7/youth (ages 6 - 17), \$14/seniors, \$16/public

In the original myth, while mourning the death of his wife Eurydice, Orpheus plays such beautiful music that he receives permission from the Gods to go to the underworld and bring her back. As it goes with Greek God's, there is the stipulation that he may not turn for a last look as they walk back up to the mortal world; he does, of course, and ends up losing her forever.

A magic, whimsical story - a world of talking stones, raining elevators, and rooms made out of string, *Eurydice* is a play about what it is to love, to lose, and to find oneself along the way. Hardly new themes, Ruhl's open and honest approach to the work enlivens

the tale, bringing truth and evoking pathos for the story's characters. Whether it is the image of a father building a room of string to shelter his daughter, of falling down countless stairs to one's death, of a lover creating the sound of rain in pursuit of his love, or of the afterlife being subject to the whims of a child with a tricycle and a temper, Ruhl creates simple images, reaching the human core to provoke and move. Her lyrical language only gets more poetic and stirring each time it is approached.

"The first time I read the play *Eurydice*, I was moved in an inexplicable way; there was something so haunting about the piece that required me to read it three more times that day, absorbing the piece and finding more and more in it with each reading," remarks Anderson. "Sarah Ruhl had taken the original myth of Eurydice and Orpheus from Ovid's *Metamorphosis* and used it as a base point for her own quirky and wonderful story - I was quite taken with it."

CSU Theatre Program Director Walt Jones has faith in Anderson's capabilities as a director. "Kaily Anderson has worked with me as an actress, an assistant director, and as a student - she is first-rate and very professional," says Jones. "I would trust few student directors with this piece as the script takes someone with a vision and someone who is bold, but someone who is humble, someone who is not afraid to let her company envision the final result and that's Kaily Anderson."

The project involves more than fifteen School of the Arts students and features the talents of up-and-coming designers and actors in the Fort Collins community including Megan Guidarelli (Eurydice), Lucas Sweet (Orpheus), Dan Tschirhart (Father), Allison Stafford (Child), Luke Karn (Big Stone), Kim Singler (Little Stone) and Kelly Oury (Loud Stone).

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