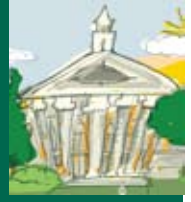


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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
SPRING 2009 PERFORMANCES AND EXHIBITIONS



***Much Ado About Nothing* by William Shakespeare**

Directed by Eric Prince

February 4, 5, 6, 7, 8, 8:00 p.m., and Sunday, February 8, 2:00 p.m.

University Theatre, University Center for the Arts

1400 Remington St., Fort Collins, Colorado

\$7/CSU students, \$7/youth (ages 6 - 17), \$14/seniors, \$16/public

Sigh no more ladies, sigh no more. Men were deceivers ever, One foot in sea, and one on shore, To one thing constant never...

Much Ado About Nothing is one of Shakespeare's most exciting and challenging comedies, it has always been popular on the stage, especially for the wit and wonderful characterization of its two sparring lovers Benedick and Beatrice. The plot though, with its twists and turns, its dealings in sexuality, eavesdropping and deception as we follow the fortunes of Hero and Claudio is also gripping and startlingly provocative.

At Colorado State University we are indeed fortunate now to possess what is undoubtedly one of the best stages in the region for the presentation of Shakespeare. The intimacy and openness of our University Thrust Theatre, along with the excellence of its technical resources and the wizardry of our professional personnel, guarantees a rewarding as well as entertaining evening.

This production will also be performed, for the first time, by students who have recently completed an advanced acting topics class in the performance of Shakespeare under the leadership of the show's director Eric Prince. British and brought up on a rich diet of the Royal Shakespeare Company whilst a student himself in Shakespeare's own home county - wonderful leafy Warwickshire - Dr. Prince brings passion, knowledge, and a finely tuned sensibility to bear when responding to or directing Shakespeare. This production promises a fun contemporary edge and flavor, being set in California sometime in the early post-war years of the 1940's yet – as Eric Prince is eager to qualify – staying true to the musicality of the text and Shakespeare's particular genius for language, thought and humanity.

Much Ado About Nothing is loaded with mismatched lovers, squabbling brothers, comic constables and bawdy humor. Young lovers Hero and Claudio are to be married within a week. To pass the time they conspire with Don Pedro, Prince of Aragon, to set a 'lovers' trap' for Benedick, a self-confessed 'tyrant to women', and the feisty Beatrice, his favorite sparring partner. Meanwhile, Don Pedro's half-brother, the devious Don John, conspires to break up the wedding. Shakespeare weaves lies, laughter and love into his entertaining guide to the eternal war between the sexes.

Please join us at Colorado State University for what will be stimulating, enjoyable evening with one of the Bard's best loved comedies.

READ STUDENT PROFILES: Phoebe Piper - Beatrice, Matt Block - Benedick, Dan Minzer - Claudio,
Joanna Sintek - Hero, Robyn Dulye - Margaret

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