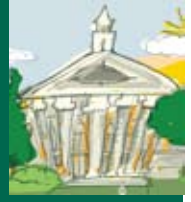


Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
SPRING 2009 PERFORMANCES AND EXHIBITIONS



Much Ado About Nothing by William Shakespeare

Directed by Eric Prince

February 4, 5, 6, 7, 8, 8:00 p.m., and Sunday, February 8, 2:00 p.m.

University Theatre, University Center for the Arts

1400 Remington St., Fort Collins, Colorado

\$7/CSU students, \$7/youth (ages 6 - 17), \$14/seniors, \$16/public

Sigh no more ladies, sigh no more. Men were deceivers ever, One foot in sea, and one on shore, To one thing constant never...

Meet Dustin Demonja - Stage Director

Dustin is a 4th year student at Colorado State University majoring in Theatre and Photography. I'm a different person you could say, a friend once described me as eclectic. I like to do just about everything from curling up with a good book, to hiking, to movies, to dancing, to going to plays, going to concerts, going out for a night on the town, and spending quality time with good friends.



What is a stage manager?

Stage managers are the communication hub for all aspects of a theatrical production. It is the stage manager's job to monitor and supervise the conceptualization, rehearsal, design, and construction of a production. With nearly 45 plus students, staff, faculty and alumni working on this production it is my job to ensure that communication is open and flowing through all the departments in the production, and ensure that everyone is on the same page. The stage manager is communication conduit through which all the departments interface to create a unified piece of art, the play. The stage manager is also responsible for upholding the artistic vision of the directors and designers once the production has opened.

How did you become involved in stage managing and directing? I have always had a vested interest in leadership in the theatre arts, I fell in love with directing and management early on in my collegiate career and since my freshmen year I have directed two full length plays, my thesis *Bent* last spring, and recently *Duet for One* at Bas Bleu. I have also stage managed, and assistant stage managed six major productions, and many small other small productions in my collegiate career. The thing I love most about stage management is insuring the artistic integrity piece, and organizing and bringing everyone together to create a piece of art. The thing I love the most about directing is telling the story that the playwright has given us.

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