

Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
SPRING 2009 PERFORMANCES AND EXHIBITIONS



University Art Museum Opening Celebration

University Center for the Arts
1400 Remington St., Fort Collins, Colorado

OPENING EXHIBITS:

The new University Art Museum has a twelve-month schedule with rotating exhibitions that honor diverse cultures and aesthetic traditions. Open Tuesday through Saturday from 11 a.m. – 7 p.m., the museum initially features three exhibits:

Reflection, Refraction, Reconfiguration: Images from the Collection of Polly and Mark Addison, April 2 - June 13. Contemporary art collectors

and museum donors, Polly and Mark Addison, generously loan a selection

of works of art from the late 20th century and early 21st century to inaugurate the large gallery in the museum. The exhibit looks at art work that – through the lens of the camera, through digital manipulation, or through the hands of the artist –reconfigure imagery in order to reflect upon contemporary issues. The exhibition features works by a number of important contemporary figures from around the globe including Mel Chin, Jeanne Dunning, Jana Sterbak, Mona Hatoum and William Kentridge.

African Art: Highlights from the Permanent Collection, April 2 – Sept. 25. Composed of objects from the University Art Museum's permanent collection, this exhibition features pieces that illustrate the rich artistic traditions of Africa. Examples of jewelry, textiles and sculpture, generously donated by the Carlen, DeVore, Garst and Udall families, will be featured in the museum's central gallery.

A Floating World: The Art of the Japanese Print, April 2 - June 13. The first exhibition in the museum's intimate gallery examines 19th-century Japanese ukiyo-e woodblock prints. Ukiyo-e, which means "pictures of a fleeting, floating world" capture the changing nature of modern society in Japan. The works on display in this exhibition came to the museum through the generous gifts of George and Alice Drake and Editha Todd Leonard.

In addition to these three exhibitions, recent and promised gifts to the museum will be showcased in the back gallery.

Image 2: Woman's necklace, Maasai, Kenya, leather, beads, wire, University Art Museum Collection, Gift of Dorothy and Rob Udall

READ FULL MUSEUM OPENING STORY

[Venues & Parking Information](#)

[Visit the School of the Arts Web Site](#)