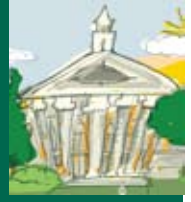


Meet Me at the UCA

COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS
SPRING 2009 PERFORMANCES AND EXHIBITIONS



Six Characters In Search of an Author by Luigi Pirandello **A Comic Commentary on the Nature of Theatre: a rehearsed “unrehearsed” rehearsal**

Directed by Laura Jones

April 16, 17, 18, 23, 24, 25 at 8 p.m., and Sunday, April 26 at 2 p.m.

University Theatre, University Center for the Arts

1400 Remington St., Fort Collins

\$7/CSU students, \$7/youth (ages 13-17), \$14/seniors, \$16/public - **BUY TICKETS**



Janay Littlejohn: The Stepdaughter

Tell us about yourself. I'm a senior hailing from Colorado Springs. I chose Colorado State University for its business program, but have been in musical theatre for a few years. Through that, I've found that I have a knack for acting and decided to venture into the Performing Arts program as a Theatre minor. It has been a goal of mine to participate in a full production prior to graduating in May with my Bachelors in Business Administration (Real Estate).

Why are you looking forward to being in this play? My role as the Stepdaughter is the antithesis of who I really am. She's vengeful, over-sexed, wicked and I love being able to step out of my element. I love working with Laura Jones, the director, plus this play was assigned in a class and as soon as I read through the first act I knew I HAD to play the Stepdaughter. Pirandello's theories

on the thin line between reality and illusion are very intriguing. I love this deeper look into this brilliant playwright's mind.

What do you think the audience will most enjoy about Six Characters in Search of An Author? There is a wide spectrum of emotion evoked throughout this show. The audience will connect well with the characters and at the same time hope that never would have. There is much to this show that many people will not expect based on their experiences at past CSU productions.



Brad Herman: The Father

Tell us about yourself. I'm from Centennial, Colorado, though I have lived in different areas of the state throughout my life. This is my fourth major production at CSU that I will have been in, though I have done some technical work. You may have seen me in The Birthday Party, Caucasian Chalk Circle, Caffeine and most recently, Much Ado About Nothing. I am currently a Senior double majoring in Political Science and Theatre.

Why are you looking forward to being in this play? The complexities of this show on an intellectual level. I think the depth that Pirandello has created with his characters and the play in general has really intrigued me. The more we have rehearsed this show the more depth there seems to be – definitely more than meets the eyes.

What do you think the audience will most enjoy about Six Characters in Search of An Author? The audiences will enjoy coming away from this show questioning their beliefs about illusion and reality. I think that they'll really enjoy the dialogue the characters carry on because its intellectual, witty and emotionally transforming. The play within a play format will speak to the audience as it really comments on how theatre is presented and lines drawn between theatrical performance and life.