

**25<sup>th</sup> Annual Front Range Art History Symposium**

**Saturday, April 18, 2009**

**Colorado State University**

**University Center for the Arts**

**1400 Remington Street, Fort Collins**

**9:00-9:30 AM**      Registration, coffee and muffins, Room 166  
Student presenters check-in for AV setup

**9:30-9:45 AM**      Welcome and Introductions – Room 158  
Pat Coronel and Catherine Dicesare

**9:45-11:15 AM**      **Session I – Room 158**

**Archaeology, Ethnology, and Photography: The Ute Through the Lens of H.S. Poley**

Micah Messenheimer, University of Denver

**Practically Meaningless: Pragmatic Provocation and Postmodern Possibility in Lars von Trier's *Dancer in the Dark***

Mathew Gonzalez, Regis University

**Jonas Burget's Paintings: Semiotics and the Context of Creative Meaning**

Vanessa Hayes-Quintana, University of Northern Colorado

**11:15-11:30 AM**      **Break**

**11:30-12:30 PM**      **Session II – Room 158**

**Saving Face: The Hopi Kachina Cult's attempt to Resist White influence within Masked Dance Rituals**

Kelsey Dignum, University of Denver

**“LOBI”: Histories of Art and Culture in Southwest Burkina Faso, Northwest Ghana, and Northeast Cote d'Ivoire**

Cory Gundlach, Colorado State University

**12:30-2:30 PM**      **Lunch and University Art Museum Visit**

**2:30-4:00 PM**      **Session III – Room 158**

**Land Art and Secular Ritual Enactment: The Social and Phenomenological Construction of Sacred Space**

Lindsey Mikash, University of Colorado at Boulder

**Francesco Clemente: Body as Idea**

Kara Smith, Colorado College

**Two Chairs: Nam June Paik's *TV CHAIR* and Joseph Beuys' *FAT CHAIR***

Kevin Dibble , University of Colorado at Colorado Springs

**4:00-5:00 PM**

Behind the scenes museum tour with Director, Linny Frickman

Graduate Student Open Studio Tours, Visual Arts Building

**5:00-7:00 PM Reception**

Hatton Gallery, Visual Arts Building

History of the Art Department Exhibition