

University Center for the Arts - Phase 3

COLORADO STATE UNIVERSITY



Recital Hall - 200 seat

The Recital Hall will serve as the future home to CSU's Casavant Pipe Organ as well as choral and instrumental performances. The Casavant organ was originally designed by Lawrence I. Phelps, Casavant Freres, Limitee', in consultation with Robert Carvarra, past CSU Professor of Organ. It was installed in 1968. The Recital Hall will have an acoustical environment appropriate for the organ and utilize variable acoustics to accommodate more intimate performances by small instrumental ensembles and choral groups.

The organ will be located in a prominent position at the center of the platform with a downstage choral and/or instrumental performance area. The main hall will be refinished with acoustically reflective or diffusive materials to provide spaciousness and envelop the 400 audience members in beautifully textured sound. Natural lighting will visually enhance the space with double layer glazing and detail mullions on the side windows.

Project Description

Phase three completes the University Center for the Arts project and includes the renovation and adaptive reuse of the majority of the old Fort Collins High school. This phase includes:

- Recital Hall, 200 seat
- Dance Studio Theatre, 200 seat
- Cabaret / Acting Lab, 50 seat
- Costume Gallery
- Museum

The Dance Studio Theatre will serve as the primary performance space for the department's dance program, providing seating for 200. The space will be convertible to serve as one of the program's three dance studios. Phase three will also house the Department of Music, Theatre and Dances academic spaces, practice rooms and studios, teaching labs and faculty. The internationally-known Center for BioMedical Research in Music will occupy the main floor of the renovated building.



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Role: Architect-of-Record
Performance Architecture,
Associate Architect
Colorado State University
Fort Collins, Colorado
Completed August 2008
105,600 square feet
200-seat recital hall capacity
200-seat dance studio theatre capacity
50-seat cabaret/acting lab
\$16.7 million construction cost



Recital Hall. Various views from three-dimensional computer renderings developed during the design process.



SLATER PAUL
ARCHITECTS